

# EBB TIDE

Words by  
CARL SIGMAN

Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

1st SAX. Eb ALTO

Moderato

Trpt.

SOLI

(A)

D al Coda

# EBB TIDE

Words by  
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Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

3rd SAX. Eb ALTO

Moderato

SOLI

(A)

# EBB TIDE

Words by  
CARL SIGMAN

Arranged by CECIL BOLTON

**Sax. B $\flat$  TENOR**

Moderato

SOLI (A)

*mf* *f* *mf*

*cresc. - poco - a - poco*

*ff*

SOLI (D) to Coda  $\oplus$  Opt. Repeat to (A)

Continue (E) *mf* D.  $\mathcal{S}$  al  $\oplus$  Coda

**CODA**

# EBB TIDE

Words by  
CARL SIGMAN

Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

## 4th SAX. B $\flat$ TENOR

Moderato

SOLI

(A)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several measures of music with various dynamics and articulations. The score includes several marked sections: Section A (circled A) starts with a *mf* dynamic and a slur over the first few notes. Section B (circled B) begins with a *mf* dynamic and a *cresc.* marking. Section C (circled C) starts with a *ff* dynamic. Section D (circled D) is marked *mf* and includes a box labeled "Opt. Repeat to (A)". Section E (circled E) is marked *mf* and includes a box labeled "Continue". The score concludes with a *D. S. al Coda* instruction. The piece ends with a Coda section marked with a circled cross symbol.

CODA

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# EBB TIDE

Words by  
CARL SIGMAN

Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

## 5th SAX. Eb BARITONE

Moderato

**SOLI** (A) *mf* *f* *mf*

(B) *mf* *cresc. - poco - a - poco*

*f* *ff*

(C)

**SOLI** (D) *mf* to Coda  $\oplus$  Opt. Repeat to (A)

Continue (E) *mf* *cresc. - poco - a - poco* D. S. al  $\oplus$  Coda

**CODA** *f*

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# EBB TIDE

Words by  
CARL SIGMAN

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## 1st TRUMPET

Moderato

The musical score for the 1st Trumpet part of 'EBB TIDE' is written on a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of several systems of music with various performance instructions and markings:

- System 1:** Starts with a dynamic marking of *mf*. A slur covers the first two measures, followed by a circled letter **(A)** above the staff.
- System 2:** Includes the instruction 'TIN' above the staff.
- System 3:** Includes the instruction 'OPEN' above the staff and a dynamic marking of *mf*.
- System 4:** Starts with a circled letter **(B)** above the staff. The dynamic marking *cresc. - poco - a - poco* is written below the staff, followed by a dynamic marking of *f*.
- System 5:** Includes the instruction 'Alto' below the staff, a circled letter **(C)** above the staff, and a dynamic marking of *mf*. A circled letter **(D)** is also present above the staff.
- System 6:** Includes the instruction 'to Coda' with a diamond symbol above the staff, 'OPEN' above the staff, and a box containing the instruction 'Opt. Repeat to (A)'.
- System 7:** Starts with the instruction 'Continue' above the staff, a circled letter **(E)** above the staff, and a dynamic marking of *p*. The dynamic marking *cresc. - poco - a - poco* is written below the staff, followed by a dynamic marking of *f*. The instruction 'D.  $\mathcal{S}$  al  $\diamond$  Coda' is written below the staff.
- System 8:** Labeled 'CODA' at the beginning. It includes the instruction 'OPEN' above the staff and a dynamic marking of *mf*.

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# EBB TIDE

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## 2nd TRUMPET

Moderato

The musical score for the 2nd Trumpet part of 'EBB TIDE' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of several systems of music, each starting with a circled letter (A through E) and ending with a double bar line.   
 - System A: Starts with a circled 'A' and a dynamic marking of *mf*. It features a long, sweeping melodic line.   
 - System B: Starts with a circled 'B' and a dynamic marking of *mf*. It includes a section marked '8 TIN' and another marked 'OPEN'.   
 - System C: Starts with a circled 'C' and a dynamic marking of *ff*. It includes a section marked '3 TIN'.   
 - System D: Starts with a circled 'D' and includes a section marked 'to Coda' and another marked 'OPEN'. It also includes the instruction 'Opt. Repeat to (A)'.   
 - System E: Starts with a circled 'E' and a dynamic marking of *p*. It includes the instruction 'Continue' and a section marked 'cresc. - poco - a - poco'.   
 - Coda: Labeled 'CODA' and 'OPEN', it begins with a dynamic marking of *mf* and ends with a final flourish.   
 - Additional markings: The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, and *p*. There are also performance instructions like 'D. al Coda' and 'Opt. Repeat to (A)'.

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## 3rd TRUMPET

Moderato

The musical score for the 3rd Trumpet part of 'Ebb Tide' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several systems of music, each beginning with a circled letter (A through E) and ending with a double bar line and repeat dots. System A starts with a dynamic of *mf* and includes a circled '8' and the word 'TIN'. System B includes a circled 'B', a dynamic of *mf*, and the word 'OPEN'. System C includes a circled 'C', a dynamic of *f*, and the word 'TIN'. System D includes a circled 'D', a dynamic of *mf*, and the word 'OPEN'. System E includes a circled 'E', a dynamic of *p*, and the word 'OPEN'. The score also includes performance instructions such as 'cresc. - poco - a - poco', 'ff', 'p', and 'Opt. Repeat to A'. The piece concludes with a 'CODA' section marked with a circled 'D' and a double bar line.





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## Moderato 2nd TROMBONE

*mf*

(A) 15 (B)

*mf* *cresc. - poco -*

*a - poco* *f*

(C) 3

*ff* *p*

(D) to Coda 4 1 1

Opt. Repeat to (A) Continue

*p*

(E)

*cresc. - poco - a - poco* *D. al Coda*

⊕

CODA

*mf* *f*



# EBB TIDE

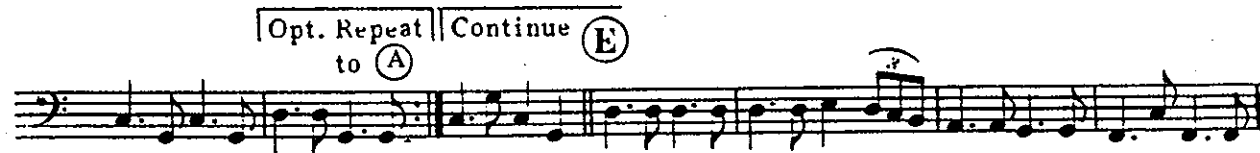
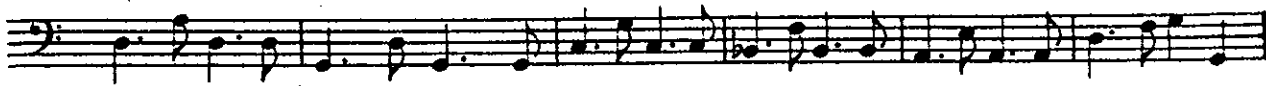
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## BASS

Moderato



*D. S. al Coda*



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# EBB TIDE

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Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

## GUITAR

Moderato

*mf* C *simile* Dm9 G13 C Dm9 G13 **(A)** C Am7 *(simile)*

Dm7 G13 C Bb A7 Fm6 Dm7 G13

C Am7 Dm7 G13 C Bb *(simile)*

A7 A7(b5) **(B)** Dm E7 Am Fm6 *f* *cresc. - poco - a - poco*

C6 C9+ Am7 Dm7 G13 C **(C)** Am7 *f* *simile* *p*

Fm7 Dm9 G13 **(D)** C(17) Am7 Dm7 G7 C *to Coda*

Opt. Repeat to **(A)** Continue **(E)** Dm7 G7 C A7 Dm E7 Am Fm6 *cresc. - poco - a - poco*

*M.D. al Coda*

**CODA** C A5 D5 C *(f) (p)*

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**Piano**

# EBB TIDE

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Music by  
ROBERT MAXWELL

Arranged by CECIL BOLTON

Moderato

VIOLINS

The musical score for Violins is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff includes a 'Tpt.' marking and a 'mf' dynamic. Chords are indicated above the notes, including C, Dm9, G13, C, Dm9, G13, A, C, and Am7. The second staff continues with Dm7, G13, C, Bb, A7, Fm7, Dm7, and G13. The third staff has C, Am7, Dm7, G13, C, Bb. The fourth staff features A7, A7(B), Dm, E7, Am, and Fm6. The fifth staff includes C6, C9+, Am7, Dm7, G13, C, Am7, and Fm7. The sixth staff starts with Dm9, G13, Sxs., D, Cmaj7, Am7, Dm7, and a 'to Coda' instruction with a Coda symbol. It also includes an optional section: 'Opt. Repeat to (A) Dm7 G7'. The seventh staff is labeled 'Continue' and contains C, A7, E, Dm, E7, Am, and Fm6. The eighth staff is marked 'D. S. al Coda'. The final staff is the 'CODA', marked 'TUTTI', and contains C, Ab, Db, and C.

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## DRUMS

Moderato

The drum score is written on a single bass clef staff with a 4/4 time signature. It consists of several measures of music, each with a circled letter (A, B, C, D, E) above it. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are also dynamic markings like *f* and *crusc.*, and a *S* marking. A box labeled "Opt. Repeat to (A)" is placed above the staff between measures 4 and 5. A "Continue" box is placed above the staff between measures 4 and 5. A "CODA" section is marked with a diamond symbol and a circled letter (E) above it. The score ends with a double bar line and a diamond symbol.